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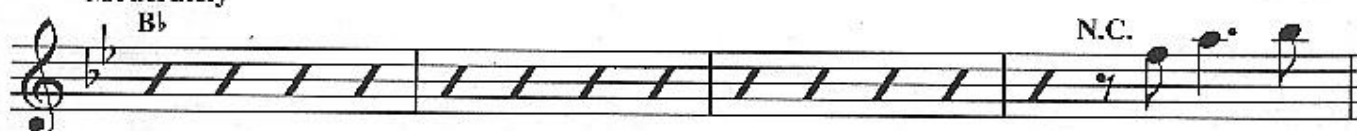
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From the Motion Picture "THE WOMAN IN RED"

I JUST CALLED TO SAY I LOVE YOU

Words and Music by
STEVIE WONDER

Moderately



Verse:

1. No New Year's



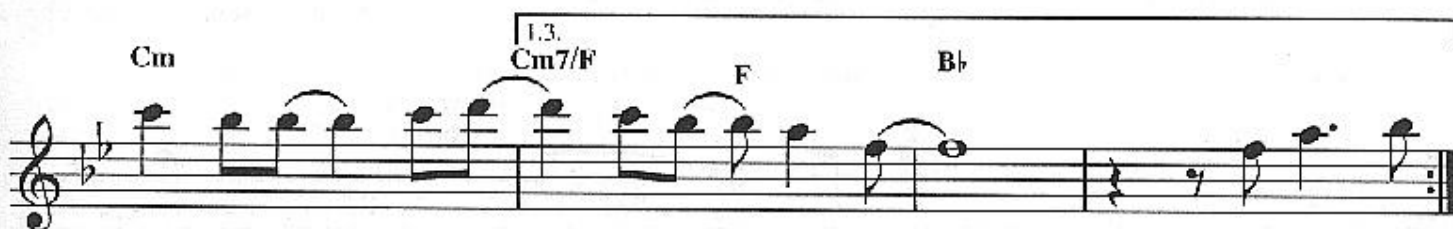
Day to cel - e - brate; no choc - 'late
rain; no flow - ers bloom; no wed - ding



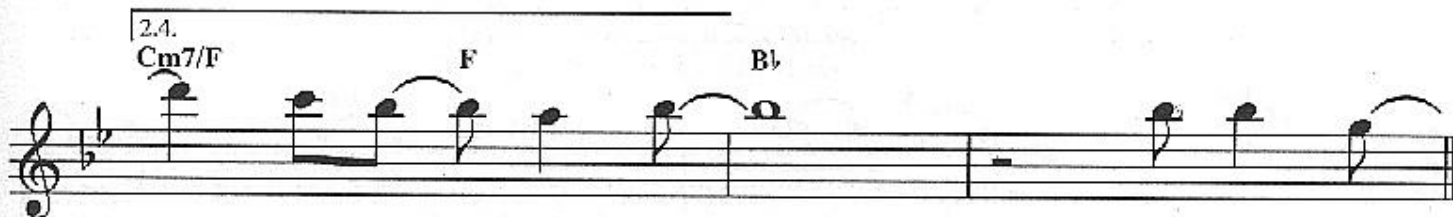
cov - ered can - dy hearts to give a - way.
Sat - ur - day with - in the month of June.



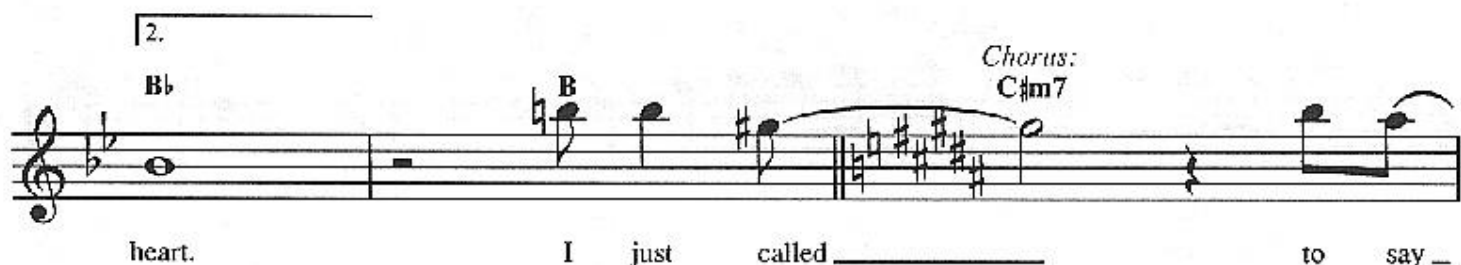
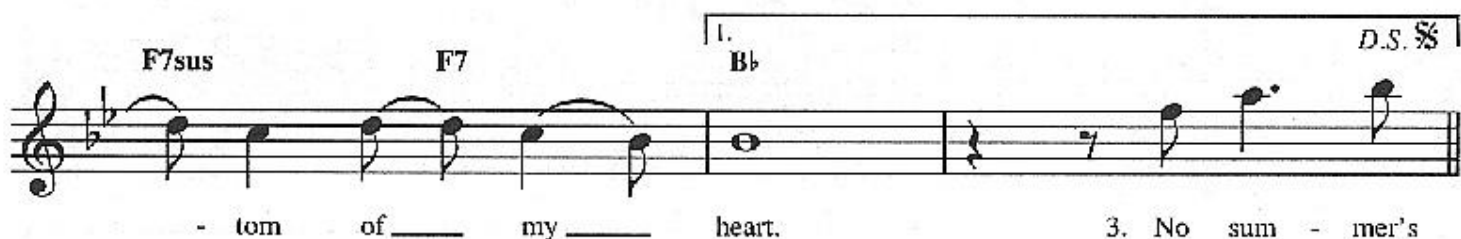
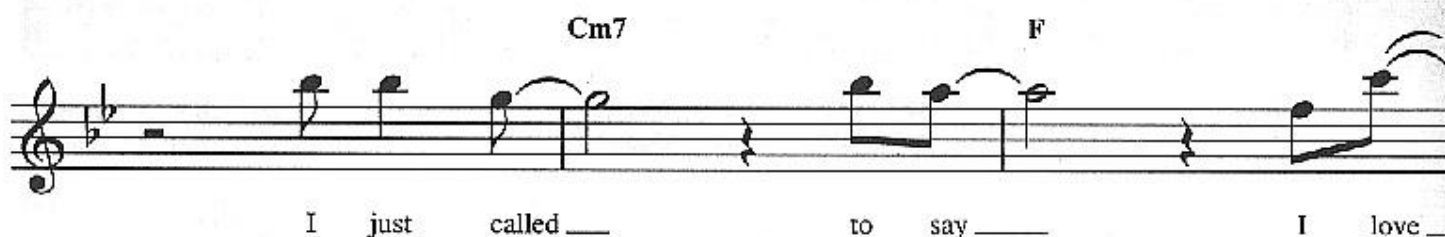
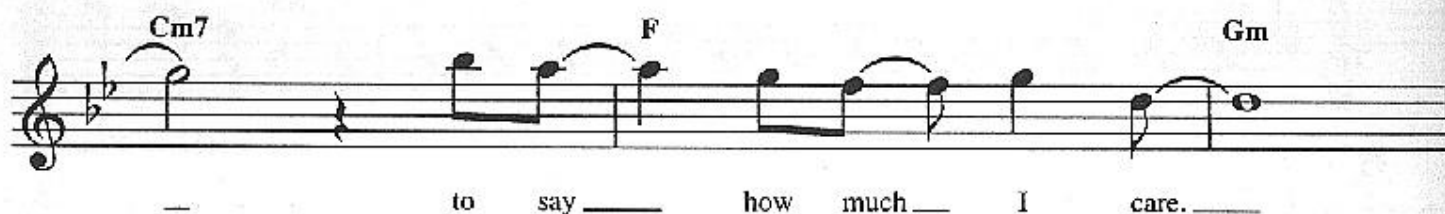
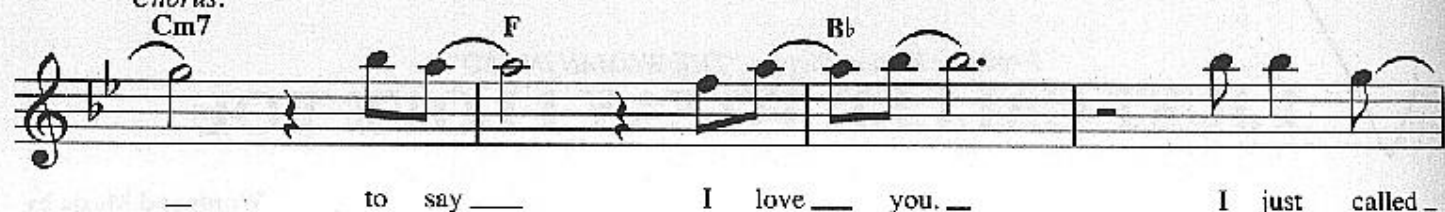
No first of spring; no song to sing. In fact, here's
But what it is is some-thing true, made up of

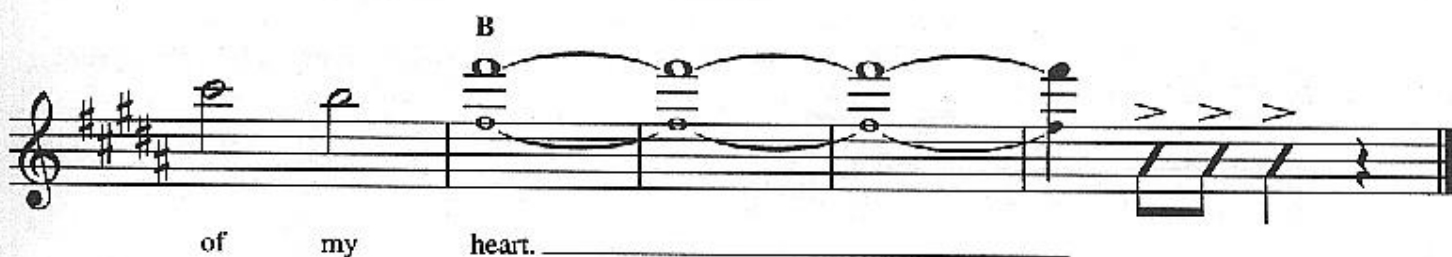
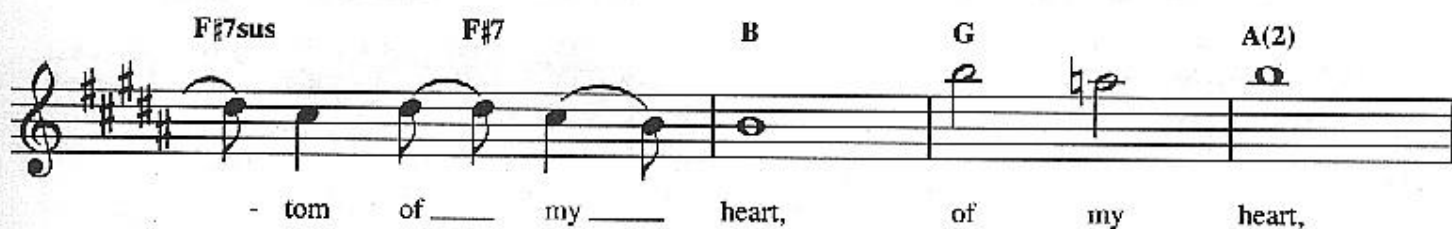
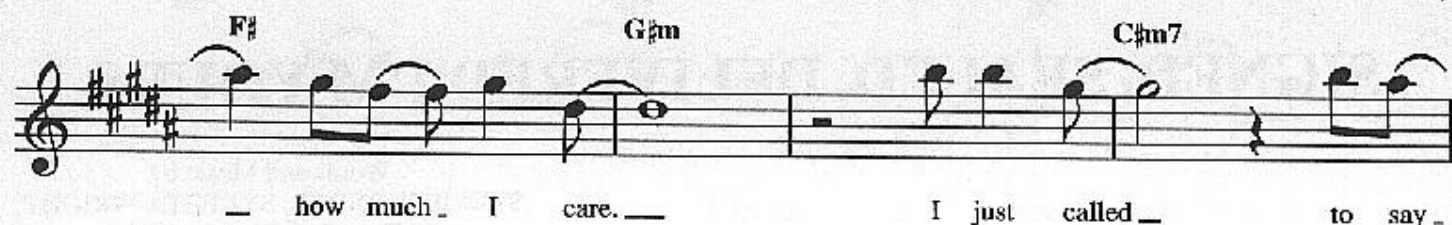


just an - oth - er or - di - nar - y day. 2. No A - pril
these three words, that I



— must say to you. I just called —

Chorus:
Cm7



Verse 3:

No summer's high; no warm July;
No harvest moon to light one tender August night.
No autumn breeze; no falling leaves;
Not even time for birds to fly to southern skies.

Verse 4:

No Libra sun; no Halloween;
No giving thanks to all the Christmas joy you bring.
But what it is, though old so new
To fill your heart like no three words could ever do.
(To Chorus:)

SIGNED, SEALED, DELIVERED I'M YOURS

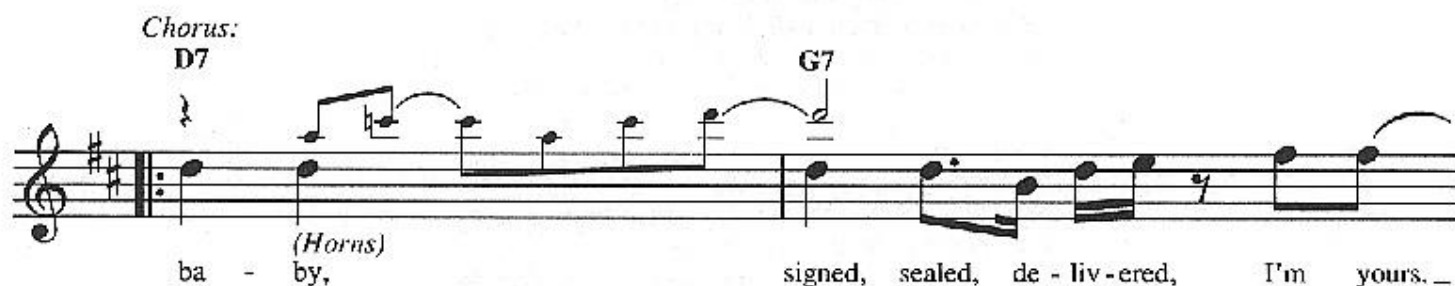
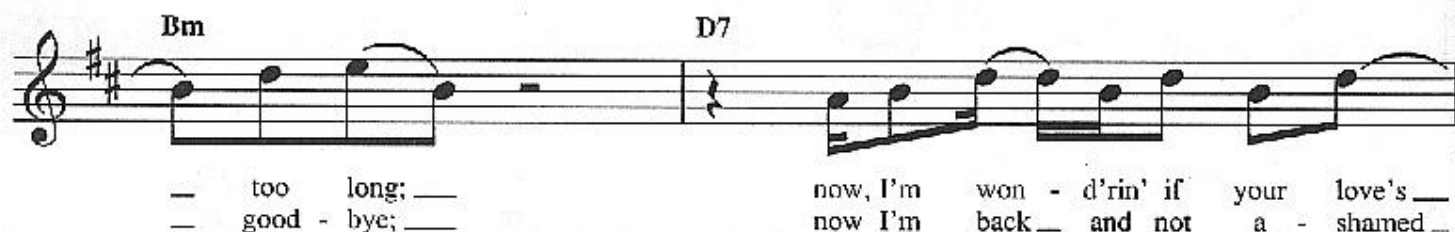
Words and Music by
STEVIE WONDER, SYREETA WRIGHT,
LULA MAE HARDAWAY
and LEE GARRETT

Moderate rock
N.C.

Verse:
D7



1.5. Like a fool, I went and stayed _
2. Then, that time I went and said _



D7 G7 D7

Here I am — ba - by,

G7 D7 G7

signed, sealed, de-liv-ered, I'm yours. I've done a lot of fool - ish things

D

gva — that I did-n't real - ly mean. — Hey, Hey! Yeah, yeah! Did-n't I?

1.2. D.S. 3. 4. D7

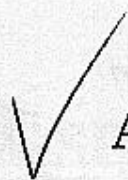
Oh, ba - by! Here I am, —

Verse 3:

Seen a lot of things in this old world;
When I touched them they did nothing, girl.
Ooh, baby, here I am,
Signed, sealed, delivered, I'm yours.

Verse 4:

Ooh wee, baby, you set my soul on fire;
That's why I know you're my one and only desire.
Ooh, baby, here I am,
Signed, sealed, delivered, I'm yours.
(To Chorus:)



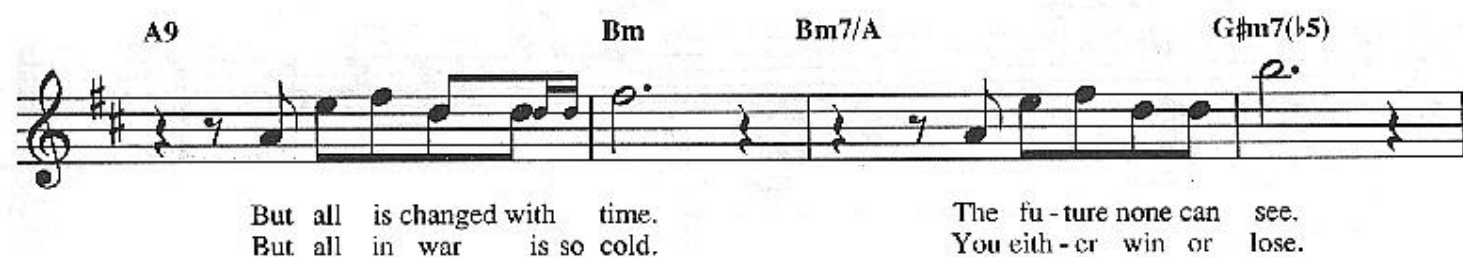
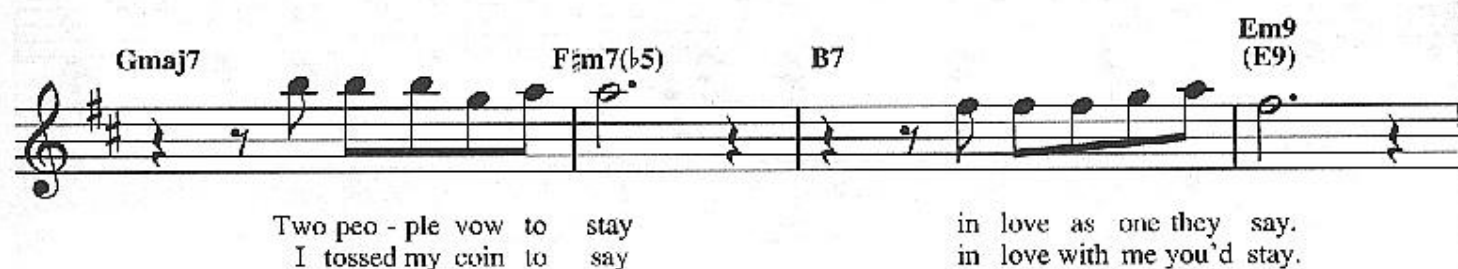
ALL IN LOVE IS FAIR

Words and Music by
STEVIE WONDER

Slowly



All is fair in





But all is fair in love.
But all is fair in love.

I had to go a - way. — }
I should have nev-er left your side. }



A writ - er takes his pen to write the words a - gain that all in love is



fair.

All of fate's a



A writ - er takes his pen to write the words a - gain that all in love is



fair. _____

rit.

MY CHERIE AMOUR

Words and Music by
STEVIE WONDER, HENRY COSBY
and SYLVIA MOY

Moderately N.C.

Amaj7 Dmaj7 D7(#11) D7

La la la la la la la la la la la

1. Emaj7 2. Emaj7 B7sus Emaj7

la. La la la. 1. My Che - rie A - mour, — or
ca - fe —

G/A Dmaj7 B7sus B7

love - ly as a sum - mer day. — My Che -
some-times on a crowd - ed street, — I've been —

Emaj7 G/A Dmaj7

rie A - mour, — dis - tant as the Milk - y Way. —
near — you — but you nev - er no - ticed me. —

B7sus Amaj7 Amaj7/B

My Che - rie A - mour, — pret - ty lit - tle one that I —
My Che - rie A - mour — won't you tell me how could you —

D9(#11) C#7 F#9

— a - dore, — you're the on - ly girl my heart — beats for. —
— ig - nore — that be - hind that lit - tle smile — I wore, —

B13 E6/9 1. B7sus 2. B7sus N.C.

How I wish that you were mine. — 2. In a La la
how I wish that you were mine. —

Amaj7 Dmaj7 D7(#11) D7 1. Emaj7

la la ____ la la la la la ____ la la. La la

2. Emaj7 C7sus Fmaj7 Ab/Bb Ebmaj7

la. 3. May - be some - day ____ you'll see my face a-mong the crowd..

C7sus C7 Fmaj7 Ab/Bb Ebmaj7

May - be ____ some - day ____ I'll share your lit - tle dis - tant cloud. _

C7sus Bbmaj7 Bbmaj7/C

Oh, Che - rie A - mour, _ pret - ty lit - tle one that I _

Eb9(#11) D7 G9

_ a - dore, _ you're the on - ly girl my heart ____ beats for. _

C13 F6/9 N.C.

How I wish that you were mine. ____ La la

Bbmaj7 Ebmaj7 1. Eb7(#11) Eb7

la la ____ la la la la la ____ la

2. Fmaj7 Eb7(#11) Eb7 Fmaj7

la. La la la rit. la ____ la la.

I WISH

Words and Music by
STEVIE WONDER

Moderately fast



1. Look - ing back on when I
2. Broth - er says he's tell - in'



was a lit - tle nap - py - head - ed boy,
'bout you play - in' doc - tor with that girl.



then my on - ly wor - ry
Just don't tell. I'll give you



was for Christ - mas what would be my toy,
an - y - thing you want in this whole wide world.



Ev - en though we some - times, would not get a thing,
Ma - ma gives you mon - ey for Sun - day School.

G7 A7 Dm7 G7(#5)

we were hap - py with the joy the day would bring.
You trade yours for can - dy af - ter church is through.

Cm7 F7 Cm7 F7

Sneak - in' out the back door to hang out with those hood - lum friends of mine
Smok - in' cig - a - rettes and writ - ing some - thing nas - ty on the wall.

Cm7 F7 Cm7 F7

ooh;

Cm7 F7

{ greet - ed at the back door with, "Boy, I
Teach - er sends you to the

Cm7 F7 Cm7 F7

thought I told you not to go out - side."
prin - ci - pal's of - fice down the hall.

Cm7 F7 G7 A7 Dm7 Fm7

Tryin' the best to bring the wa - ter to your eyes,
You grow up and learn that kind - a thing ain't right.

G7 A7 Dm7 G7(#5)

think - in' it might stop her from whup - pin' your be - hind.
But while you were do - in' it, it sure felt out - ta sight. } I wish those

Chorus:

days could come back once more. Why did those days ev -

er have _ to go? _ I wish those days could _

come back _ once more. _ Why did those days ev -

er have _ to go, _ 'cause I loved them so. _ Do do _ do do do

do do do do do do do. _ Do do _ do do do

do do do do do. _

N.C.

GOLDEN LADY

Words and Music by
STEVIE WONDER

Moderate rock



(Piano only 1st time)

Verse: Cmaj9 Dm9 Em7

1. Look - ing in ___ your eyes, ___ kind of heav - en ___ eyes. -
 2. Look - ing at ___ your hands, ___ hands can un - der - stand. -
 3. Instrumental solo ...

— Clos - ing both ___ my ___ eyes ___
 — Wait - ing for ___ the ___ chance ___

wait - ing for ___ sur - prise. ___ 1. To see the heav -
 just to hold ___ your hand. ___ 2.3. A touch of rain -

Bridge: Cmaj7

— en and in ___ your eyes ___ is not ___ so ___ far, ___ 'cause
 — and sun - shine made the flow - ers ___ grow ___

I'm not a - fraid ___ to try ___ and go ___ it, to know the love ___
 in - to a love - ly smile ___ that's bloom - ing. And it's so clear -
 Ebm7 Ab9

— and the beau - ty nev - er known - be - fore. ___ I'll ___
 — to me ___ that { here's a } dream - come true. ___ There's -
 { you're my }

F#m9 **F#m7/B**

— leave it up — to you — to show — it. } And
 — no way — that I'll — be los — ing. }

Chorus: Em Em(maj7) Em7 Em6

Gold - en — La - dy, Gold - en La - dy, I'd
 1.3.5. 2.4.

Fmaj7

like to — go there. — Take me — right a -

Emaj9 Dm9 G13 *D.S. ∞*

way.

6. Emaj9

— Take me — right a - way.

Dm9 G13 **Chorus: Fm Fm(maj7)**

Gold - en La - dy, Gold -

Fm7 Fm6 F#maj7

- en La - dy, I'd like to — go there. —

1.2.3 4. Fmaj9

— take me — right a - way.
rit.

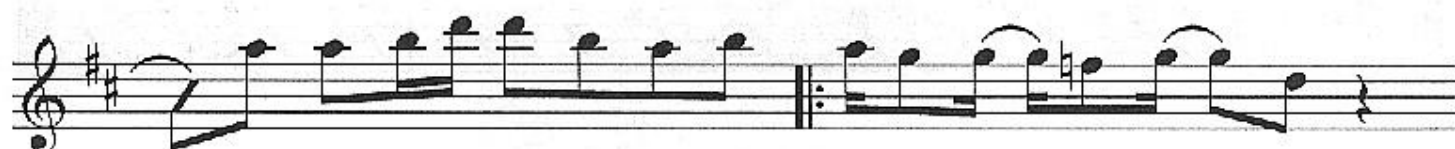
I WAS MADE TO LOVE HER

Words and Music by
STEVIE WONDER, HENRY COSBY
LULA MAE HARDAWAY
and SYLVIA MOY

Moderate rock



§ Verse:



1. I was born in 'Lil Rock,



had a child-hood sweet-heart,

we were al-ways hand in hand.

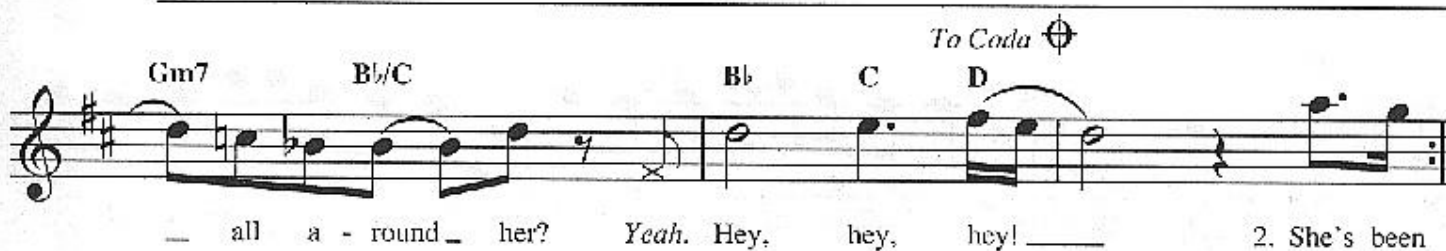
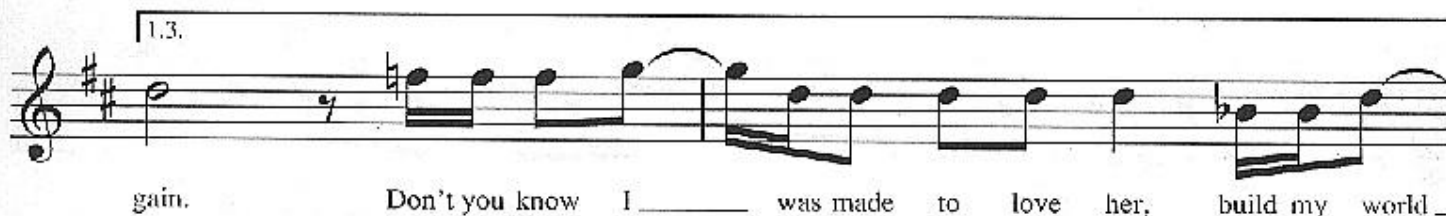


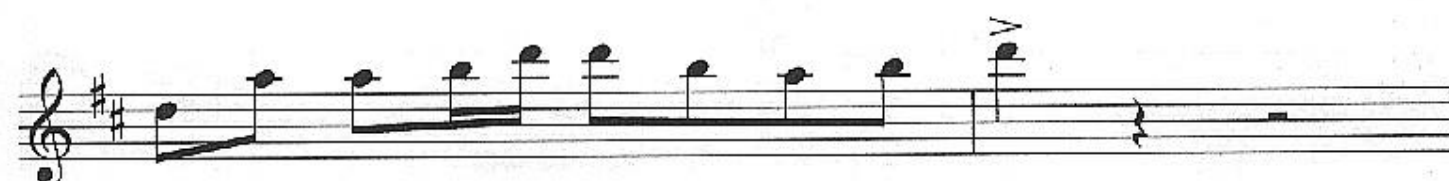
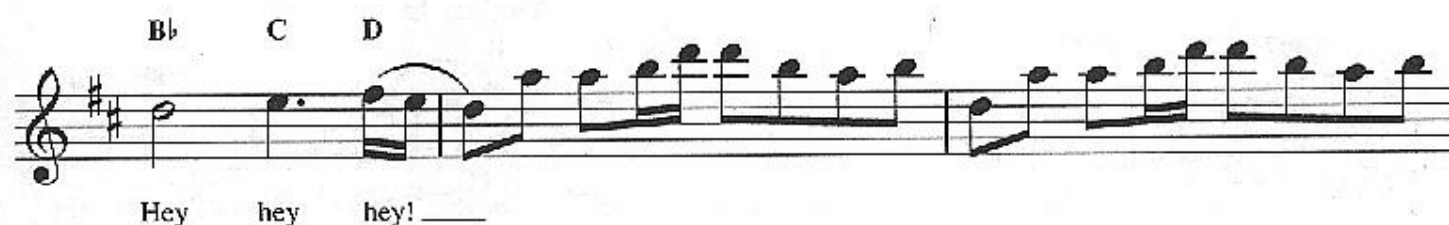
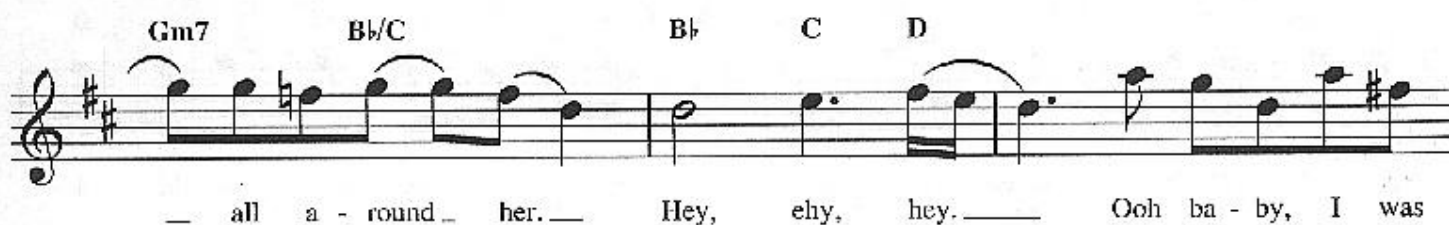
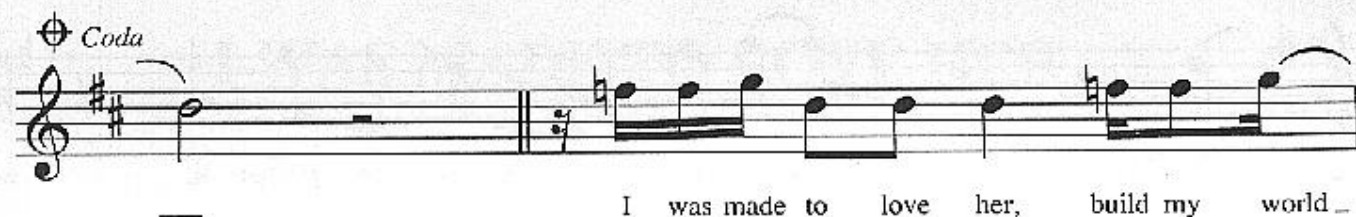
I wore high-top shoes and shirt-tails,



Su-zy was in pig-tails,

I knew I loved her e-ven then.





Verse 2:

She's been my inspiration, showed appreciation, for the love I gave her through the years.
Like a sweet magnolia tree, my love blossoms tenderly, my life grew sweeter through the years.
I know that my baby loves me, my baby needs me, that's why we made it through the years.
(To Bridge:)

Verse 3:

My baby loves me, my baby needs me, and I know I ain't going nowhere.
I was knee-high to a chicken, when that love-bug bit me, I had the fever with each passing year.
Oh, even if the mountain tumbles, if this whole world crumbles, by her side I'll still be standing there.
'Cause I was made to love her, I was made to live for her. Yeah, hey, hey, hey, ah.

B \flat /A \flat G F E 1. D.S. $\text{\textcircled{S}}$

da da da da da da da da da.

2. E F \sharp m/E Em7 F \sharp m/E

(Liv - ing just e - nough for the ci - ty. Oh,)

E F \sharp m/E Em7 1.2.3. F \sharp m/E 4. F \sharp m7/E E

liv - ing just e - nough for the ci - ty. Oh, for the ci - ty.) Da da da

E/D C \sharp m7(\flat 5) Csus C B \flat

da da da da da da da da da

B \flat /A \flat G F E

da da da da *rit.* da da da da da.

Verse 3:

His sister's black, but she is sho'nuff pretty.
 Her skirt is short, but Lord, her legs are sturdy.
 To walk to school, she's got to get up early.
 Her clothes are old, but never are they dirty.
 Living just enough, just enough for the city.

Verse 4:

Her brother's smart, he's got more sense than many.
 His patience's long, but soon he won't have any.
 To find a job is like a haystack needle, 'cause
 Where he lives, they don't use colored people.
 Living just enough, just enough for the city.

RIBBON IN THE SKY

Words and Music by
STEVIE WONDER

Slowly, with expression

Slowly, with expression

mf

Cm7 Dm7 G7sus Cm7 Cm6 Cm7 Dm7 G7sus Cm7 Cm6 Cm7 Dm7 G7sus Cm11 Cm/D Cm/Eb C/E F7sus Abmaj9 F7sus

1. Oh, so

Verse:

[illegible]

1

rib - bon's in the sky for our love, _____ 2. If al -

2. If al -

2

rib - bon in the sky for our love. _____ Doo _____

Doo _____
(Vocal ad lib.)

Cm7 Cm6 Cm7 Dm7 G7sus Cm7 Cm6 Cm7 27

doo

Dm7 G7sus Cm7 Cm6 Cm7 Dm7 G7sus

doo

Cm11 Cm/D Cm/Eb C/E F7sus G#/F# F#9

doo. 3. This is

C#m7 D#m7 G#7sus C#m7

not a co - in - ci - dence, and far more than a

D#m7 G#7sus C#m7 D#m7 G#7sus

luck - y chance, but what is that was al - ways meant is our

C#m11 C#m/D# C#m/E C#m/E# F#7sus G7sus

rib - bon in the sky for our love, love. 4. We can't lose,

Dm7 Em7 A7sus Dm7

with God on our side. We'll find strength in each

Em7 A7sus Dm7

tear we cry. From now on, it will be

Em7 A7sus Dm11 Dm/E Dm/F# D/F# G7sus
 you and I _____ and our rib - bon in the sky,

Em7(b5) A9 Dm11 Dm7/E Dm7/F# D/F# G7sus Dm7
 rib - bon in the sky, a rib - bon in the sky for our love. _

Dm7 Dm6 Dm7 Em7 A7sus Dm7 Dm6 Dm7
 _ Ooh, _____ Doo _____

Em7 A7sus Dm7 Dm6 Dm7 Em7 A7sus
 _____ ooh _____ doo. _

Dm11 Dm7/E Dm7/F# D/F# G7sus Bbmaj7

Dm7 Dm6 Dm7 Em7 A7sus Dm7 Dm6 Dm7
 (Instrumental ad lib.)

Em7 A7sus Dm7 Dm6 Dm7 1.2.3. Em7 A7sus

Dm11 Dm7/E Dm7/F# D/F# G7sus Bbmaj7 G7sus

4. Em7 A7sus Dm11 Dm7/E Dm7/F# D/F# G7sus C
 There's a rib - bon in the sky for our love. _____
 rit.

SIR DUKE

Words and Music by
STEVIE WONDER

Moderately
A^b

f

Fm

E **E^b N.C.** **1. N.C.** **2. N.C.**

(Bass)

Verse:
A^b **Fm**

Mus - ic is a 'world with - in it - self _____ with a
Mus - ic knows it is and al - ways will _____ be one of

E **E^b** **A^b**

lan - guage we all un - der - stand, _____ with an e - qual op - por -
the things that life just won't quit. _____ But here are some of mus - ic's

Fm **E** **E^b** **D7**

tu - ni - ty _____ for all to sing, _____ dance and clap their hands. _____ But just be -
pi - o - neers, _____ that time will not al - low us to for - get. _____ For there's

D^b9 **C9** **C^b9** **B^b9** **C^b9** **C9** **D^b9**

cause a re - cord has a groove, don't make it in the groove, but you can
Ba - sie, Mil - ler, Satch - mo, and the king of all, Sir Duke, and with a

D^b9 **C9** **C^b9** **B^b9** **C^b9** **C9** **D^b9** **D9** **E^b9**

tell right a - way at let - ter A _____ when the peo - ple start to move. }
voice like El - la's ring - in' out there's no way the band can lose. }

§ § Chorus:
A♭



{They
You} can feel it all — o — ver. —

{They
You} can feel it all —



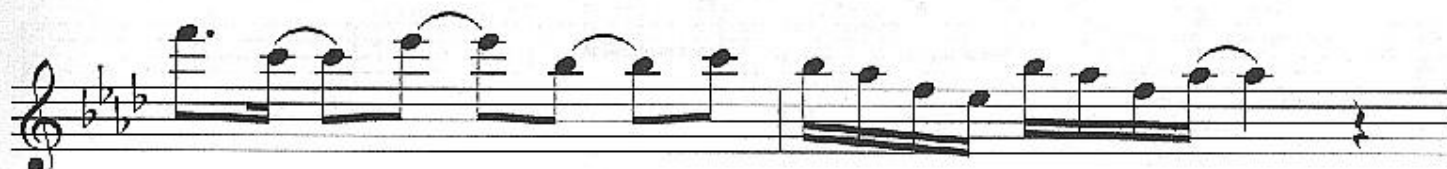
o — ver, — peo — ple. —

{They
You} can feel it all — o — ver. —



{They
You} can feel it all — o — ver — peo — ple. Go! o — ver — peo — ple.

N.C.



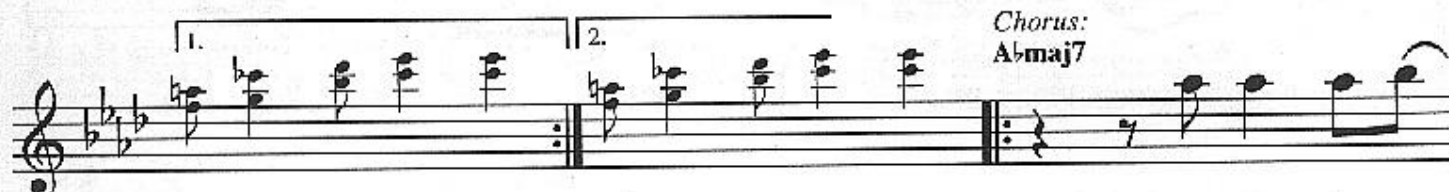
YOU ARE THE SUNSHINE OF MY LIFE

Words and Music by
STEVIE WONDER

Moderate rock

A♭maj9

E♭7(♭13)



Chorus:
A♭maj7

You are the sun-



- shine of my life,

that's why I'll al-



- ways { be stay } a - round.

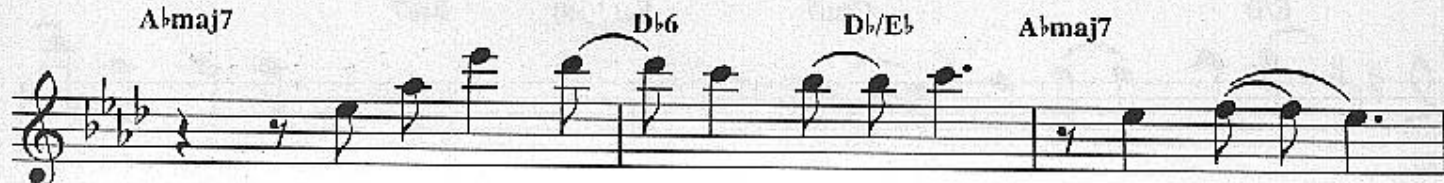


You are the ap - ple of my eye.



For - ev - er you'll stay in my heart.

Verse:
A♭maj7



1. I feel like this ___ is the ___ be - gin - ning, ___
2. You must have known ___ that I ___ was lone - ly, ___

D♭maj9 D♭/E♭ A♭maj7



'though I've loved you ___ for a mil - lion years. _
be - cause you came ___ to my ___ res - cue. _

Gm7(b5)

C7

Fmaj7

B♭

C



And if I thought ___ our love ___ was ___
And I know that ___ this must ___ be ___

Fm9

B♭7



— end - ing, ___
— hea - ven; ___

I'd ___ find ___ my - self, ___ drown -
how could so ___ much love ___ be ___

1.
B♭m7/E♭

E♭7



— ing in my ___ own tears.
— in - side ___ of

Whoa, ___ whoa. ___

2.
E♭7

Bm7/E

Chorus:

Amaj7



you.

Whoa. ___

You are the sun -

E/D C#m7 F#13(b9) Bm7

- shine of ___ my life, ___ that's why I'll al -

Bm7/E Amaj7 Bm7 Bm7/E

- ways { be ___ } a - round. ___

Amaj7 E/D C#m7 F#13(b9)

You are the ap - ple of ___ my eye. ___

Bm7 Bm7/E Amaj7

For - ev - er you'll ___ stay in ___ my heart. ___

E7(b13) Amaj7

E7(b13) Amaj13

rit.

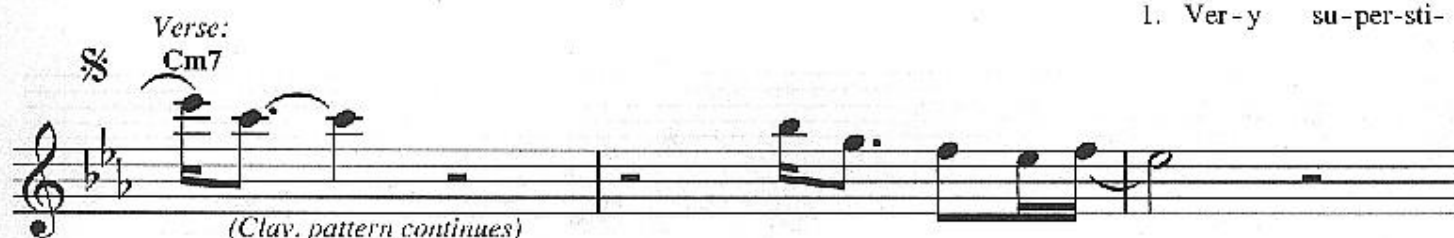
SUPERSTITION

Words and Music by
STEVIE WONDER

Funk rock shuffle (♩ = 3♩)
(Snare)



1. Ver-y su-per-sti-



(Clav. pattern continues)

tious, —
tious, —
tious, —

writ-ings on the wall. —
wash your face and hands. —
noth-ing more to say. —



Ver-y su-per-sti-tious, —
Rid me of the prob-lem, —
Ver-y su-per-sti-tious —

lad-ders 'bout to fall. —
do all that you can. —
the dev-il's on his way. —



—
—
—

Thir-teen month-old ba-by —
Keep me in a day-dream, —
Thir-teen month-old ba-by —



broke the look-in' glass. —
keep me go-in' strong. —
broke the look-in' glass. —

Sev-en years of bad —
You don't wan-na save —
Sev-en years of bad —



— luck, —
— me, —
— luck, —

the good things in your past. —
sad — is my song. —
the good things in your past. —

Chorus:

G7

A \flat 7(b5)

G7

F \sharp 7(b5)



When you be - lieve — in things that you don't un - der - stand, — then you suf - fer. —



Su - per - sti - tion — ain't the way. —



2.3. Ver - y su - per - sti -



When you be - lieve —



When you be - lieve —

✓ SEND ONE YOUR LOVE

Moderately slow

Words and Music by
STEVIE WONDER

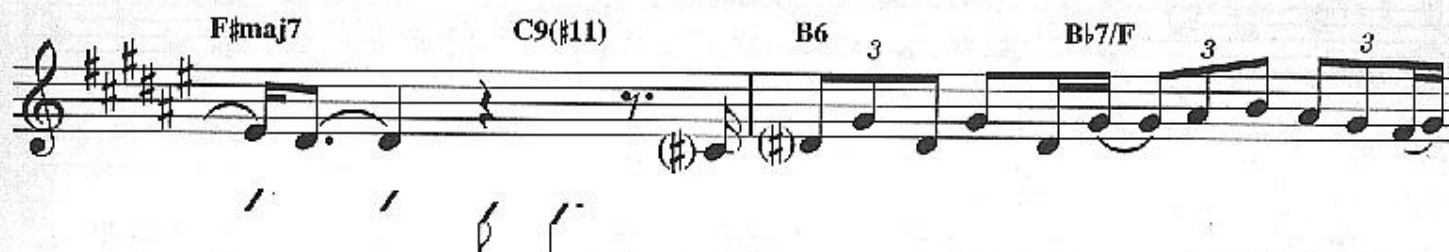
Dmaj7/E A(2)

Eb(2) Bbmaj7/C F(2) Cmaj7/D G(2) Dmaj7/E A(2)
 (Triangle)
 Oh, _____ oh, _____ oh, _____
 (Vocal 2nd time only)
 1. G#(2) C#(2) D(2) 2. G#(2) F#6 F7/C
 _____ Send her your love _____ with a doz-en
 Emaj7 Eb7 Bm9 Emaj9
 _____ ros-es; _____ make sure that she knows it _____ with a flow-er from your
 F#maj7 F#maj7(b5) F#6 F7/C
 _____ heart. Show him your love, _____ don't hold back your
 Emaj7 Eb7 Bm9 Emaj9
 _____ feel-ings. _____ You don't need a rea-son _____ when it's straight from the heart. _____
 F#maj7 C9(#11) B6 Bb7/F
 _____ 3 3 3

{ I've heard so man-y say _____ that the days of ro-
 { I know that peo-ple say _____ two hearts beat-ing as _____



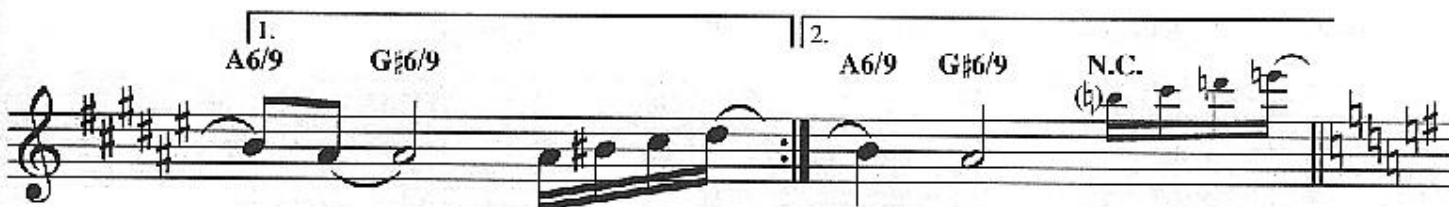
mance are no more and peo-ple fall-ing in love is so old - fash-
one is un - real and can on - ly hap-pen in make-be - lieve sto -



- ioned. _ But wait-ing are they the day _ they once let slip a -
- ries. _ But so blind they all must be _ that they can-not be -



way, hid - ing need _ to ful - fill _ their heart's de - si - re for _ love's pas-
lieve what they see, _ for a - round _ us are mir - a-cles of _ love's glo-



- sion. _ Send her your love - ry. (Instrumental)



Show him your
(Send one your love.)

G6 F#7/C# Fmaj7 E7 3
 love, don't hold back your feelings. You don't need a rea-
 Cm9 Fmaj9 Gmaj7 C#6 C6 F6/9 Fmaj7
 son when it's coming from your heart. Huh,
 Gmaj7 C#6 C6 F6/9 Fmaj7 Gmaj7 C#6 C6 F6/9 Fmaj7
 huh, huh,
 Emaj9 Bmaj7/C# F#maj9 D#maj7/Eb Abmaj9 Ebmaj7/F Bbmaj9
 huh. Oh, oh, oh.
 Amaj9 G6 F#7/C#
 (Instrumental)
 Fmaj7 E9 1.2.3 Cm9 Fmaj9
 Gmaj7(#11) 4. Cm9 Fmaj9 Gmaj7(#11)
 (Send one your love.) rit.

Detailed description: This is a musical score for a song. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The first line of music has a G6 chord, followed by a whole rest, then an F#7/C# chord, an Fmaj7 chord, and an E7 chord with a triplet of eighth notes. The lyrics 'love, don't hold back your feelings. You don't need a rea-' are written below the notes. The second staff continues with Cm9, Fmaj9, Gmaj7, C#6, C6, F6/9, and Fmaj7 chords. The lyrics '- son when it's coming from your heart. Huh,' are written below. The third staff has Gmaj7, C#6, C6, F6/9, Fmaj7, Gmaj7, C#6, C6, F6/9, and Fmaj7 chords. The lyrics 'huh, huh,' are written below. The fourth staff has Emaj9, Bmaj7/C#, F#maj9, D#maj7/Eb, Abmaj9, Ebmaj7/F, and Bbmaj9 chords. The lyrics 'huh. Oh, oh, oh.' are written below. The fifth staff has Amaj9, G6, and F#7/C# chords. The lyrics '(Instrumental)' are written below. The sixth staff has Fmaj7, E9, Cm9 (first, second, and third endings), and Fmaj9 chords. The seventh staff has Gmaj7(#11), Cm9 (fourth ending), Fmaj9, and Gmaj7(#11) chords. The lyrics '(Send one your love.)' and 'rit.' are written below.

✓ DON'T YOU WORRY 'BOUT A THING

Moderate Latin rhythm

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STEVIE WONDER

C#m C#m(maj7) C#m7 1.-7. C#m6

8. C#m6

Verse: C#m C#m(maj7) C#m7

1. Ev - 'ry - bod - y's got _
say your style _ of life's _
3. *Ad lib. vocals*
'ry - bod - y needs _

F#7 Bm7 E7 Amaj7

_ a thing, _ but some don't _ know _ how to han -
_ a drag, _ and that you must go _ oth - er plac -
_ a change, _ a chance to _ check _ out the new, _

D9(#11) C#m C#m(maj7) C#m7

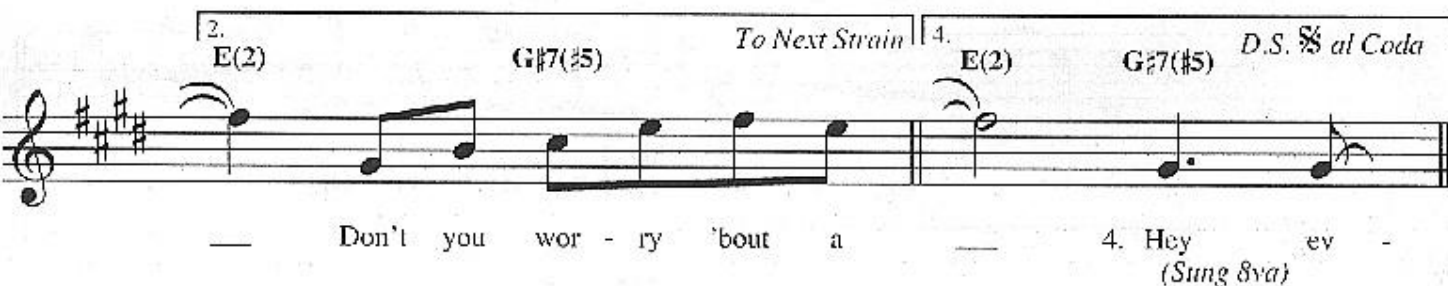
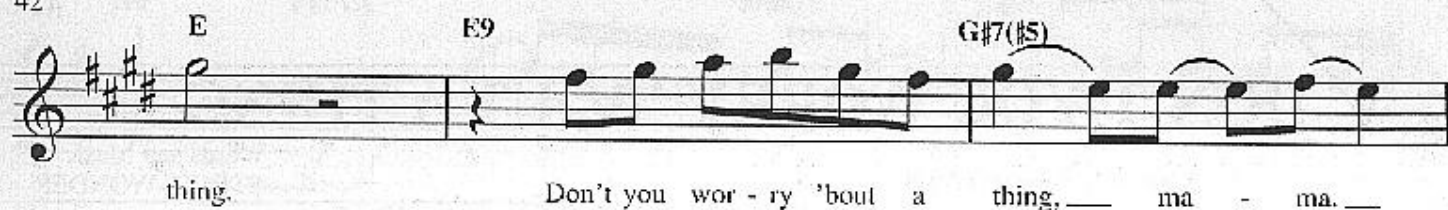
- dle it. _ You're al - ways reach - in' out _
- es. _ But just _ don't _ you feel _
But you're the on - ly one _

F#7 Bm E7 Amaj7

_ in vain, _ just tak - ing the things _ not worth hav -
_ too bad, _ when you get _ fooled _ by smil -
_ to see _ the chang - es you take _ your - self through. _

D9(#11)

- ing fa - ing. } But don't you wor - ry 'bout a
ces. }



C#m

C#m(maj7)

C#m7

C#m6

thing. _____

Dmaj7

1.

2.

D.S. $\frac{S}{S}$
G#7(#5)

Don't you wor - ry 'bout a

Coda

E(2)

G#7(#5)

_____ when you check it out. _____

Don't you wor - ry 'bout a

C#m

C#m(maj7)

C#m7

C#m6

Dmaj7

thing. _____

1.2.3.

4.

Don't you wor - ry 'bout a

N.C.

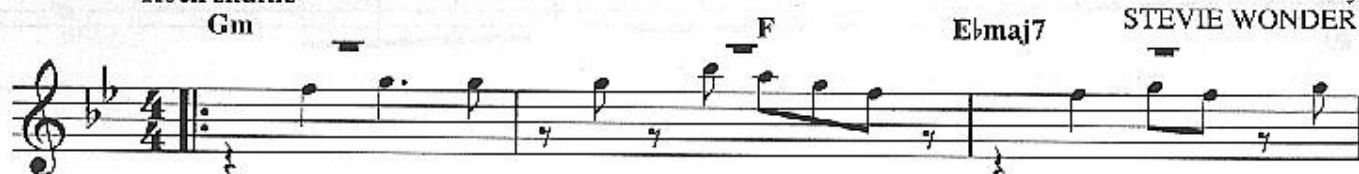
1.2.3

4.

✓ PART-TIME LOVER

Rock shuffle

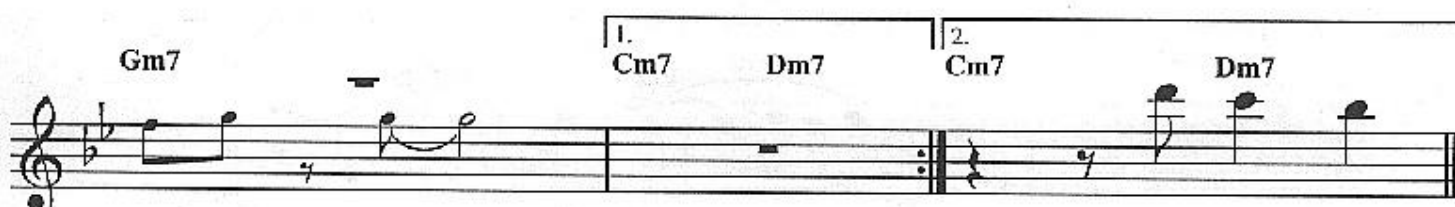
Gm

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Da da da da da da da da da da da
(Vocal 2nd time only)

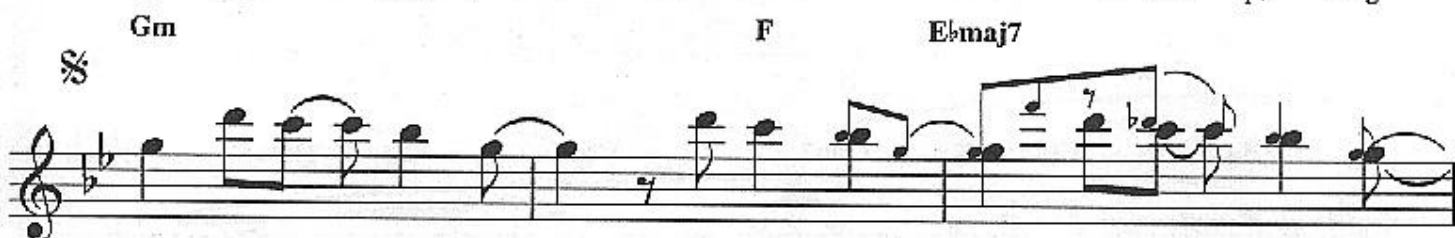


da da da da da da da da da da da da da da



da da da. —

1. Call up, ring



once, hang up — the phone — to let me know you made it home, —
friends and we — should meet — just pass me by, — don't ev - en speak, —



— don't want noth-ing to be wrong with part - time — lov - er. —
— know the word's "dis - creet" when part - time — lov - ers. —



If she's with me, I'll blink — the lights — to let you
But if there's some e - mer - gen - cy — have a male

Ebmaj7

Dm7

Cm9

45

To Coda



know to - night's the night for me and you, my
friend to ask for me so then she won't peek, it's real-ly you my

Dm7

F

Gm

Fm7

Bb7



part - time lov - er.
part - time lov - er. } We are

§§ Eb

(Eb/F)

Bb



un - der - cov - er pas - sion on the run,

Gm7 Cm

Dm Em7(b5) F



chas - ing love, up a - gainst the sun.

Gm

Fm7

Bb7

Eb

(Eb/F)



We are strang - ers by day, lov - ers by night,

Bb

Cm6



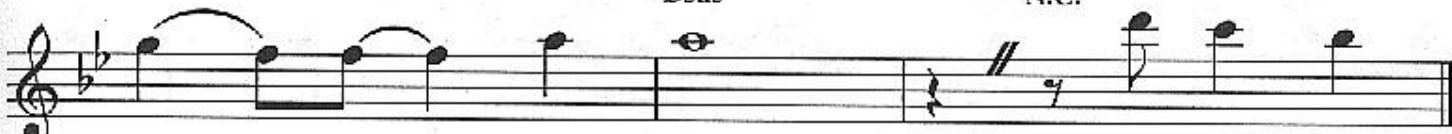
know - ing it's so wrong, but

Dsus

1.

N.C.

D.S. §



feel - ing so right. 2. If I'm with

40

2. N.C. To Next Strain

3. N.C. D.S. S al Coda Gm

Oh. —

3. I've got some -

Da da da

Ooh —

do do do do do - ba da da da

Part time

1. *F/G Gm Cm7 Dm7* 2. *F/G Gm D.S.S. Fm7 Bb7*

da da da
lov - er.

da da da
lov - er.

We are

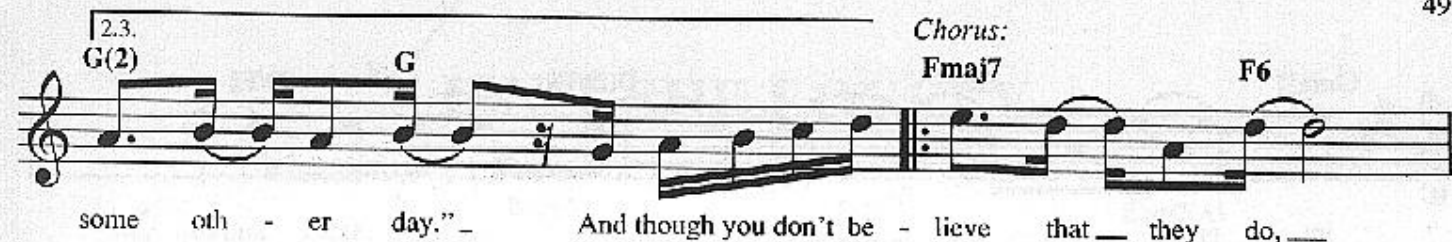
⊕ Coda

Dm7 F/G Gm

part - time _____ lov - ers. _____ You and

me, part - time lov - ers. But she and

2.3.
G(2) G Chorus: Fmaj7 F6



some oth - er day." And though you don't be - lieve that they do,

C(2)/E C/E Dm7 G



they do come true for did my dreams come true when

B♭ A Gmaj7 G6



I looked at you; can make it true if you would be - lieve,

D(2)/F♯ Dm/F Dm7



you too might be o - ver - joyed, o - ver love,

1. Dm7/G G B♭6 A7 A♭maj7 A7



o - ver me.

B♭6 A7 A♭maj7 G D.S. 2. Dm7/G G

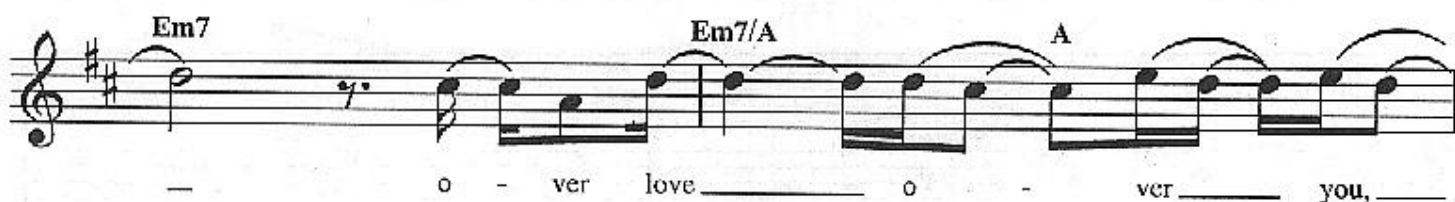
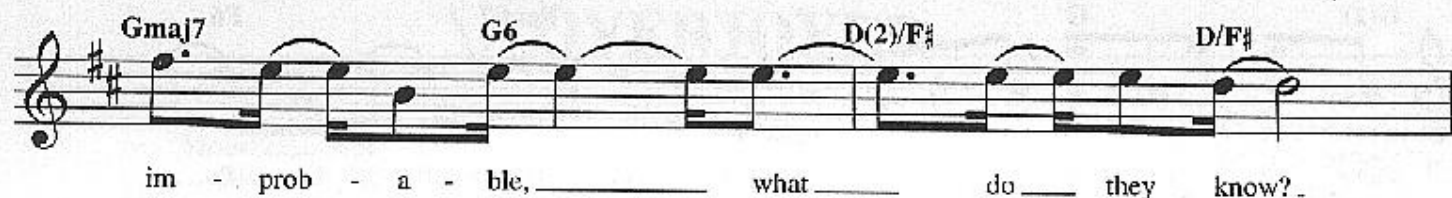


3. O - ver hearts o - ver me.

Em7/A A7



And though the odds say



Verse 3:

Over hearts I have painfully turned every stone
 Just to find I have found what I've searched to discover.
 I've come much too far for me now to find
 Love that I sought can never be mine.
 (To Chorus:)

ISN'T SHE LOVELY

Words and Music by
STEVIE WONDER

Shuffle (♩ = 3♩)

2

Bbm7

E♭9

Ebm7/A♭

(Drums) (Bass only - 1st time)

1.2.3

D♭

4.

D♭

3

Bbm7

E♭9

3

1. Is - n't she love - ly; is - n't she
pret - ty; tru - ly the
love - ly; life and love

Ebm7/A♭

D♭

3

Bbm7

won - der - ful? _____
an - gel's best? _____
are the same. _____

Is - n't she pre - cious,
Boy, I'm so hap - py;
Life is A - i - sha,

E♭9

3

Ebm7/A♭

D♭

less than one min - ute old? _____ I nev - er thought _____
we have been heav - en blessed. _____ I can't be - lieve _____
the mean - ing of her name. _____ Lon - die, it could _____

G♭maj9

F7(b9)

F7

3

Bbm7

— through love we'd be _____ mak - ing one as love - ly _____ as she. _____
— what God has done; _____ through us He's giv - en life _____ to one. _____
— have not been done _____ with - out you who con - ceived _____ the one _____

E♭9

3

Ebm7/A♭

But is - n't she love - ly,
But is - n't she love - ly,
that's so ver - y love - ly, } made from

D♭

1-5.

6.

love.

3

2. Is - n't she
3. Is - n't she
4.5.6. (Instrumental)

HIGHER GROUND

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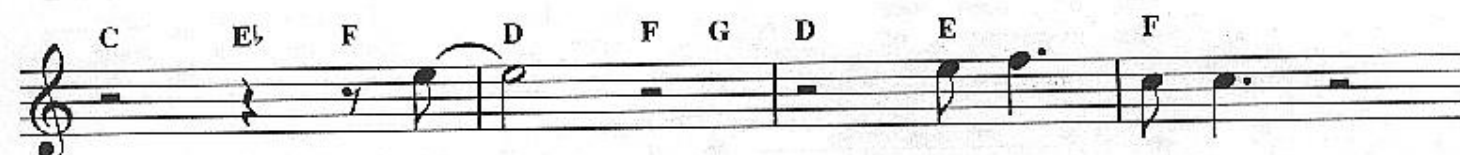
Rock shuffle (♩ = ♩♩♩)



1. Peo - ple, — keep on learn - in'. —
2. Teach - ers, — keep on teach - in'. —



Sol - diers, — keep on war - rin'. —
Preach - ers, — keep on preach - in'. —



World, — keep on turn - in'. —
World, — keep on turn - in'. —



'cause it won't — be too long. Oh, no!
'cause it won't — be too long.



Pow - ers, — keep on
Lov - ers, — keep on

C E \flat F C E \flat F C E \flat F

ly - in', while your peo - ple
lov - in'. Be - liev - ers,

C E \flat F C E \flat F C E \flat F

keep on dy - in'. World,
keep on be - liev - in'. Sleep -

D F G D E F

- ers, keep on turn - in'
just stop sleep - in'

B \flat 7 C E \flat F C E \flat F

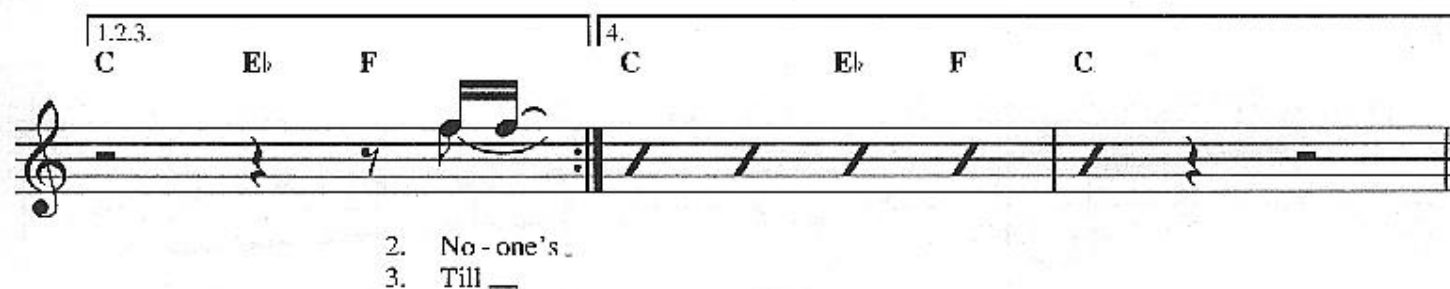
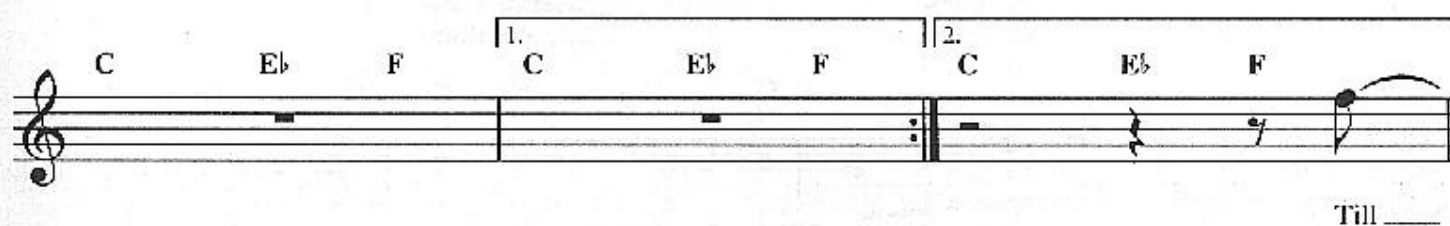
'cause it won't be too long.
'cause it won't be too long. Oh, no!

C E \flat F C E \flat F Chorus: F7

I'm so darn glad } he let me
I'm so glad that }

C7 F7

try it a - gain, 'cause my last time on earth I lived a



✓ FOR ONCE IN MY LIFE

Lyrics by
RONALD MILLER

Music by
ORLANDO MURDEN

Moderate rock

D



For once in my life I have

some-one who needs me, some-one I've need-ed so long. For

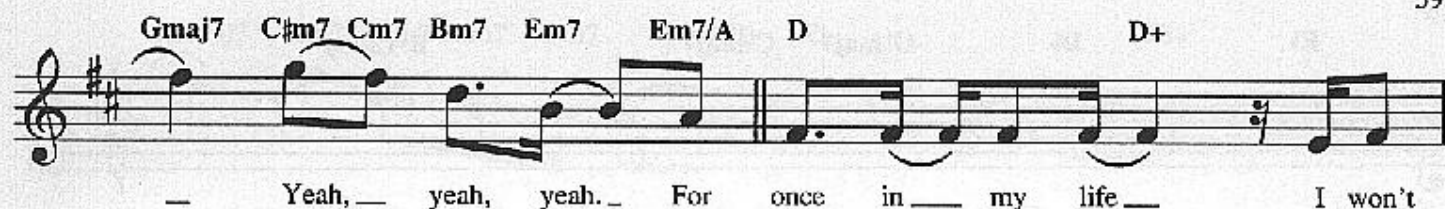
once, un-a-fraid I can go where life leads me,

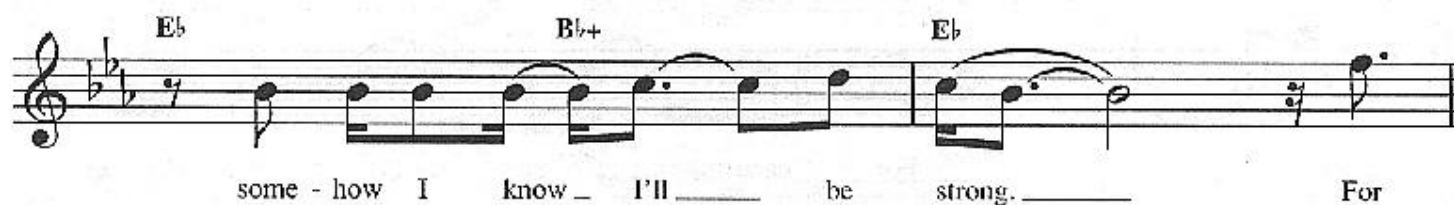
some-how I know I'll be strong. For

once I can touch what my heart used to dream of

long be-fore I knew some-one warm like

you would make my dream come true.





Abmaj7 Dm7 Dbm7 Cm7 Fm7 Fm7/Bb Eb Eb+
 Yeah, yeah, yeah... For once in my life I won't
 ... end solo)
 Eb6 Edim7 Fm7
 let sor - row hurt me, not like it's hurt me be -
 Bb9 Fm Fm(maj7)
 fore. For once I have some - thing I
 Fm7 Bb9 Ebmaj7 Eb6
 know won't de - sert me, I'm not a - lone an - y -
 Bbm7 Eb7 Eb
 more. For once I can say, "This is
 Eb+ Abmaj7
 mine, you can't take it." Long as I know I have love,
 F9 Eb/Bb Cm7
 I can make it. For once in my life, I have
 Fm7 Fm7/Bb Eb Db Gbmaj7 Cbmaj7 Bb13(b9)
 some - one who needs me.
 Eb Db Gbmaj7 Cbmaj7 1. 2. Bb13(b9) Eb
 1. 2.